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Op. — <i>Gipsy Baron, Sweet Heart</i> , abridged 50	

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PIZZICATO POLKA

Perhaps no "musical trifle" ever written has had such widespread popularity, or gained more notoriety for its authors, the famous Johann and Josef Strauss, than their "Pizzicato Polka." It was written for string instruments, and has been played by every concert orchestra in Europe and America with much eclat. Never, however, until introduced by Gilmore's Band, the present season, was it considered that it could possibly be made effective by a military band. Its performance and the continued pleasure it has given to hundreds of thousands of hearers at the recent St Louis Exposition, is the best proof that Mr. Gilmore made a very great hit in adapting it for his band.

Arranged by H. WERNER.

Composed by Johann and Josef Strauss.
Più moderato.

The musical score is written for piano and includes the following markings and sections:

- Tempo and Dynamics:** Starts with *Allegro* and *f* (forte). It then moves to *pp* (pianissimo) for the *Bells.* section. The tempo changes to *Vivo* and *Moderato*. A section is marked *sempre molto staccato e pp* (always very staccato and pianissimo). It returns to *Vivo* and *f*, then to *Moderato* and *pp*, and finally to *Vivo* and *f*.
- Performance Instructions:** Includes *Ped.* (pedal) markings with asterisks, *rit.* (ritardando), and *deces.* (decrescendo).
- Section Markings:** *Bells.* is indicated at several points, corresponding to the bell accompaniment.

2985 = 4

This Polka may be performed with the accompaniment of Bells, Drum and Triangle or either of them. The humorous part is, in changing the tempo's; lights and shades must not be forgotten, and must be well understood.

Vivo. Moderato. Vivo.

pp
Ped. *

Moderato Bells. Bells. Bells.....

deces.

Vivo. Moderato.

ppp
Ped. *

Più Allegro.

Ped. *

ff *

Balmer & Weber's



ELITE SOCIETY

DANCES.

Drumheller, Chas. <i>No You Don't Galop,</i>	- 50	Robyn, H. <i>Belles of Missouri Quadrille,</i>	- 40
Konrad, C. C. <i>Heel and Toe Polka (Boccaccio),</i>	35	Schuchman, R. <i>Opera Bouffe Lancers,</i>	- 50
Mahler, A. <i>New Waltz-Lancers,</i>	- 60	Schuman, A. <i>Five o'clock Quadrille (with figures),</i>	40
Mahler, A. <i>Society Menuet (with figures),</i>	- 40	Symonds, K. <i>Original Raquet,</i>	- 35
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Mahler, A. <i>St. Louis Dip,</i>	- 35	Williams, I. M. <i>Elite Harvard,</i>	- 35
Mahler, J. A. <i>Highland Fling (Character Dance),</i>	35	Werner, H. <i>Danish Dance,</i>	- 30
Mahler, J. A. <i>Spanish Bolero (Character Dance),</i>	30	Werner, H. <i>Pinafore Lancers,</i>	- 35
Meyer, T. <i>Neilsson's Menuet,</i>	- 30	Wollenhauer, P. <i>Original Lancers,</i>	- 50
Mueller, Julius. <i>Another Raquet,</i>	- 40	Xaupi, E. J. <i>Esmeralda Dance,</i>	- 35
Mueller, Julius. <i>One More Raquet. Opus. 203.</i>	40	Xaupi, E. J. <i>Polka Quadrille,</i>	- 35
Postlewaite, J. W. <i>Home Circle Lancers,</i>	- 40	Xaupi, E. J. <i>Gavotte,</i>	- 35
Richter, J. <i>Merry Bells Lancers,</i>	- 60	Xaupi, E. J. <i>Polish Dance,</i>	- 35

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