Festival Hall

Waltzes

by

GLENN ASHLEIGH

COMPOSER OF ONEONTA

VICTOR KREMER CO
PUBLISHERS
CHICAGO ILL
Cantabile.

D. S. al Fine.

Coda.

Festival Hall Waltzca. 65.
you are always wanting new piano pieces if they are good. Here is a group—all good. We vouch for it.

PALM LEAF RAG

P A L M  L E A F  R A G

A Rag, and we call your attention to the fact that it was written by Scott Joplin which alone puts it at the 1.00 mark; but "Palm Leaf" is the best of this able rag-time writer's compositions.

NORTHERN LIGHTS WALTZ

This Waltz has the requisite rhythm to make it popular in the ball room.

YOU Will like it. Must have it. Will play it. IT Swings. Carries you. Is pretty.

SATISFIED

Theron C. Bennett, the young composer, has the rag-time shuffle in his very soul.

This emotional drag has the essence of the epithet emotional. No music "lover" can sit still when it is being played. Try it, if you don't believe it.

IN MEMORIAM

(Iroquois Memorial March)

A touching tribute to the greatest tragedy of modern times. It consists of three parts—the Funeral March, The Requiem, and The Mourning Fireside.

For sale at all Music Stores at half price.

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