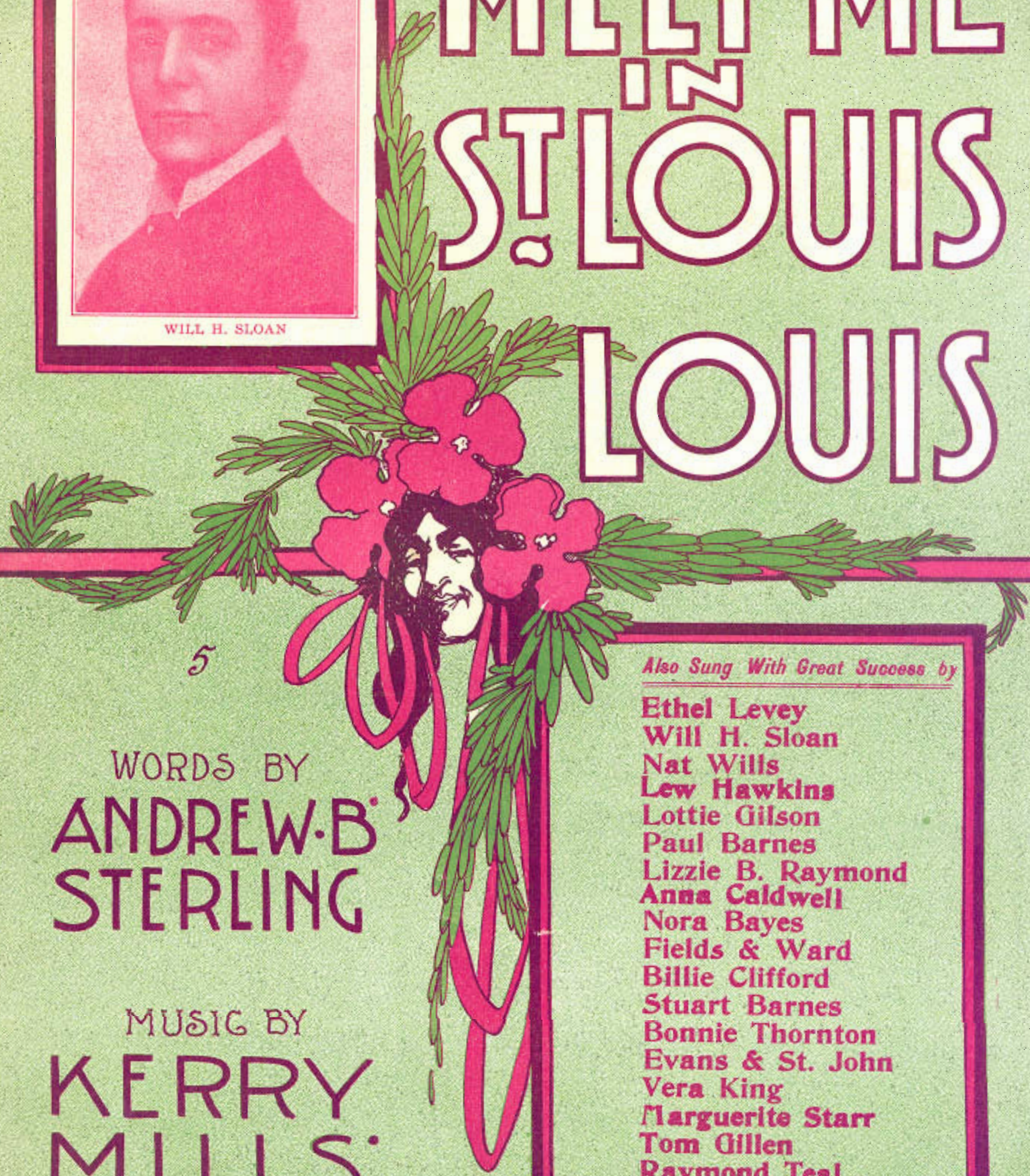




WILL H. SLOAN

MEET ME IN ST. LOUIS LOUIS



5

WORDS BY
**ANDREW B.
STERLING**

MUSIC BY
**KERRY
MILLS**

Also Sung With Great Success by

- Ethel Levey
- Will H. Sloan
- Nat Wills
- Lew Hawkins
- Lottie Gilson
- Paul Barnes
- Lizzie B. Raymond
- Anna Caldwell
- Nora Bayes
- Fields & Ward
- Billie Clifford
- Stuart Barnes
- Bonnie Thornton
- Evans & St. John
- Vera King
- Marguerite Starr
- Tom Gillen
- Raymond Teal

F. A. MILLS 48 W. 29 ST. N. Y.

Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

L'AMOUR AUX BOIS.

(CUPID'S BOWER)

Allegretto. *Grave* By KERRY MILLS

The score for "L'AMOUR AUX BOIS" consists of two systems of piano accompaniment. The first system is marked "Allegretto" and "Grave". The second system is marked "a tempo". The music is written in a 2/4 time signature and features a mix of eighth and sixteenth notes.

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

The score for "ME AND ME BANJO" consists of three systems of piano accompaniment. The first system is marked "Allegretto". The second system includes the instruction "a good deal". The third system includes the instruction "a la largo". The music is written in a 2/4 time signature and features a mix of eighth and sixteenth notes.

"VALSE PRIMROSE."

(LES PRIMROSES)

KERRY MILLS.

Andante moderato. *Volo Lento*

The score for "VALSE PRIMROSE" consists of three systems of piano accompaniment. The first system is marked "Andante moderato" and "Volo Lento". The second system is marked "a tempo". The music is written in a 3/4 time signature and features a mix of eighth and sixteenth notes.

These three pieces published by Copyright in all Countries, 1888.

F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces

REPLACEMENT CLIP ART

Meet Me In St. Louis,* Louis.*

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Valse.

mf

When Lou - is came home to the flat, He hung up his
The dress-es that hung in the hall, Were gone, she had

p

coat and his hat, He gazed all a - round, but no
tak - en them all, She took all his rings and the

wif-ey he found, So he said "where can Flos - sie be at?" A
rest of his things; The pic - ture he missed from the wall "What!

*In every instance "Louis" is pronounced "Louie."
Copyright 1904 by F. A. Mills, 48 West 29th St; New York.
English Copyright Secured.

note on the ta - ble he spied, He read it just
mov - ing!" the jan - i - tor said, "Your rent is paid

once, then he cried. It ran, "Lou - is dear, it's too
three months a - head." "What good is the flat?" said poor

slow for me here, So I think I will go for a ride!"
Lou - is, "Read that!" And the jan - i - tor smiled as he read.

CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the

p-f

fair, Don't tell me the lights are shin-ing a - ny

place but there, We will dance the Hooch - ee Kooch-ee, I will

be your toots - ie woots - ie, If you will meet me in St. Lou - is,

Lou-is, Meet me at the fair? fair.

EXTRA VERSES.

3.

Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, "Hey Lew! don't forget!"

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
Meet me in St. Louis, Louis, meet me at the fair.

4.

There came to the gay tenderloin, a Jay who had money to burn,
The poor simple soul, showed a girlie his roll, and she said, "for some wine dear, I yearn!"
A bottle and bird right away, she touched him then said, "I can't stay"
He sighed, "tell me sweet where can you and I meet?" and the orchestra started to play.

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting there my honey, to divorce you from your money,
Meet me in St. Louis, Louis, meet me at the fair.

5.

The clerks in the bank said, "it's queer, did anyone see the cashier?
It's way after time, and we haven't a dime, we can't open the safe till he's here!"
The President shook his gray head, "send out for an expert" he said,
The door's opened wide, not a cent was inside, just a card that was all, and it read:

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
All the boys and all the girls are going to be there;
If they ask about the cashier, you can say he cuts a dash here,
Meet me in St. Louis, Louis, meet me at the fair.

6.

In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, "We will close singing, Meet on the Beautiful Shore!"
The man in the back then awoke, he caught the last words that he spoke;
He said, "Parson White, you can meet me alright, but The Beautiful Shore is a joke!"

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting at the station, for the whole darned congregation,
Meet me in St. Louis, Louis, meet me at the fair.

Here are Four Songs by the celebrated **GEORGE M. COHAN**

**"Always Leave Them Laughing"
Hey There! May There!**

Sung by himself and **HARRY BULGER** with Great Success

"YOU WON'T DO ANY BUSINESS if YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY are singing in "A LITTLE OF EVERYTHING"

"Always Leave Them Laughing When You Say Good-bye"

By GEO. M. COHAN.

CHORUS

"Al-ways leave them laugh-ing when you say good - bye;
 Sev-er-ling-er long a-bout, or else you'll wear your wel-come out;
 When you meet a fel-low with a but-dressed eye,

Hey There! May There!

By GEO. M. COHAN.

CHORUS

Hey there! May there! What do the lads - lads with you?
 Hey there! How'd he get the sun - i - out - out - for you out?
 Looks as though he has his Pa-ther's Sun-day clothes on, Hey there! Hey there!

I want to hear a Yankee Doodle Tune.

GEO. M. COHAN.

CHORUS

I want to hear a Yan-kee doo - die tune,
 Played by a mil-li-ta-ry band,
 I want to hear a Yan-kee doo - die tune. The on-ly one - die I can un-der-

"You won't do any Business if you haven't got a Band."

By GEO. M. COHAN.

CHORUS

You won't do any business if you haven't got a band. The folks ex-pect a
 street pa-rade and a u-niform so grand, To the whole pro-fes-sion, well, it
 may sound fun-ny, but it's just the thing, that will get the sun - ey. When you

"Here's My Friend"

Words by ED ROSE.

Music by TED SNYDER.

Put your hand on your pocket-book and loud-ly cry, "Here's my friend - You meet your cu - um-fer, they're al-ways dry but nev-er spoil - When they try to in - tu-duce you to some friends near-by - Just keep on a - drift-in' cause you know they lie - Put your hand on your pocket-book and

Copyright 1924 by F. A. Mills, 48 W. 23rd St., New York. English Copyright Secured.

The Goblin Man.

Words by ED ROSE.

Music by TED SNYDER.

Gob - lin, gub - bin, gob - bin, gub - bin the - re's the man, he came in to rock you in his big - old feet - and - you - well my dis - cuss - ing - and - out - in - try - in' - to - try to get ev - ery - one to see you, Oh tis av - ful how - er, as you look say you,

Copyright 1924 by F. A. Mills, 48 W. 23rd St., New York. English Copyright Secured.

My Sweet Little Eskimo.

Words by C. L. HERTZMAN.

Music by HARRY COOPER.

CHORUS.
 My lit - tle, sweet lit - tle
 Es - ki - mo, Queen of the land of the ice and snow, What you be mine for I love you so. Please in - by, don't say no. Your club-by arms a - round me throw. Kiss me sweet and whip-per low. Say you'll be mine, let me

Copyright 1924 by F. A. Mills, 48 W. 23rd St., New York. English Copyright Secured.

"MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

CHORUS.
 Mis - sis - ip - pi Mam - ie, Mam - ie, I don't want no one but you - - -
 Mis - sis - ip - pi Mam - ie, sham - ie, to treat me like the way you do. - - -
 Say you'll be my brown skin in - by, in - by cause I love you true; - - -

Copyright 1924 by F. A. Mills, 48 W. 23rd St., New York. English Copyright Secured.