WILL H. SLOAN

MEET ME IN ST. LOUIS LOUIS

5

WORDS BY
ANDREW·B·
STERLING

MUSIC BY
KERRY
MILLS·

Also Sung With Great Success by

Ethel Levey
Will H. Sloan
Nat Wills
Lew Hawkins
Lottie Gilson
Paul Barnes
Lizzie B. Raymond
Anna Caldwell
Nora Bayes
Fields & Ward
Billie Clifford
Stuart Barnes
Bonnie Thornton
Evans & St. John
Vera King
Marguerite Starr
Tom Gillen
Raymond Teal

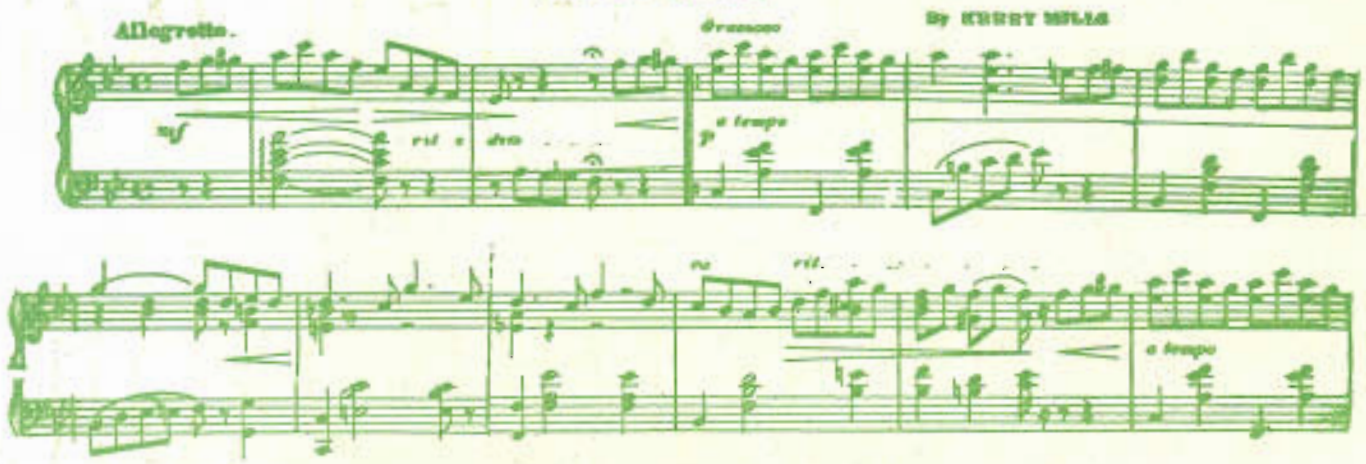
F·A·MILLS 48·W·29·ST. N.Y.

Three Exceedingly Smart Compositions by KERRY MILLS

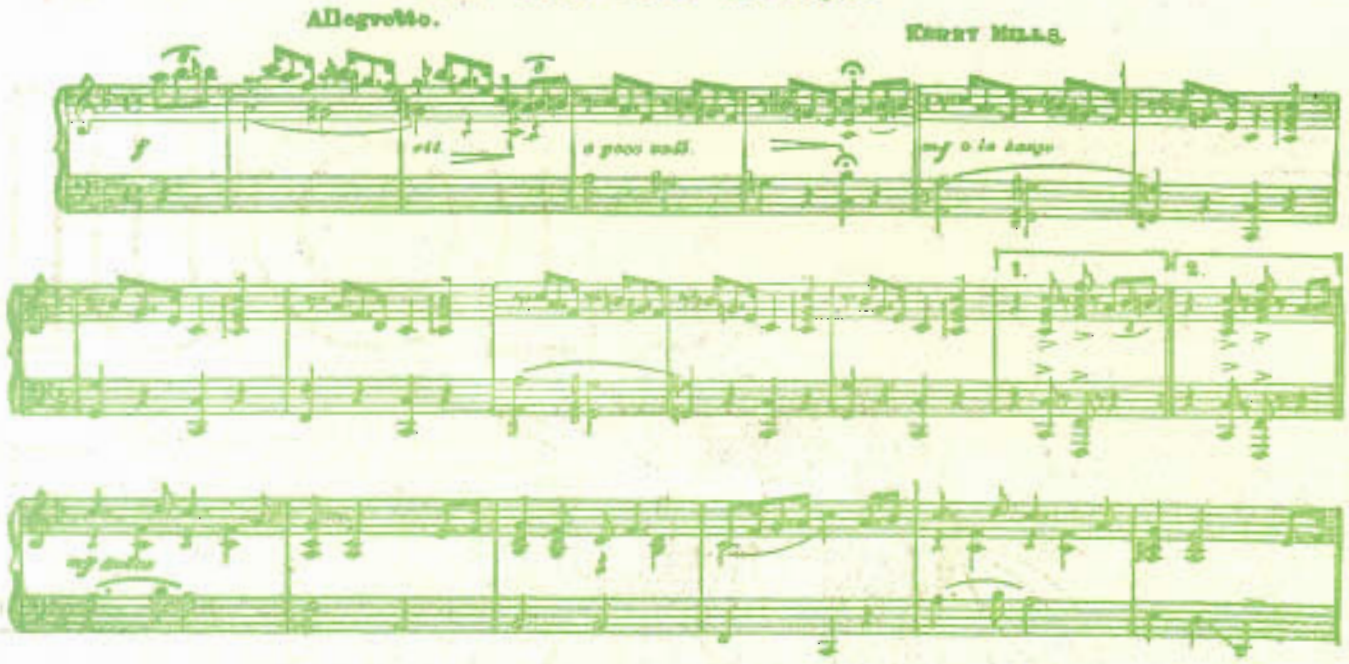
He wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

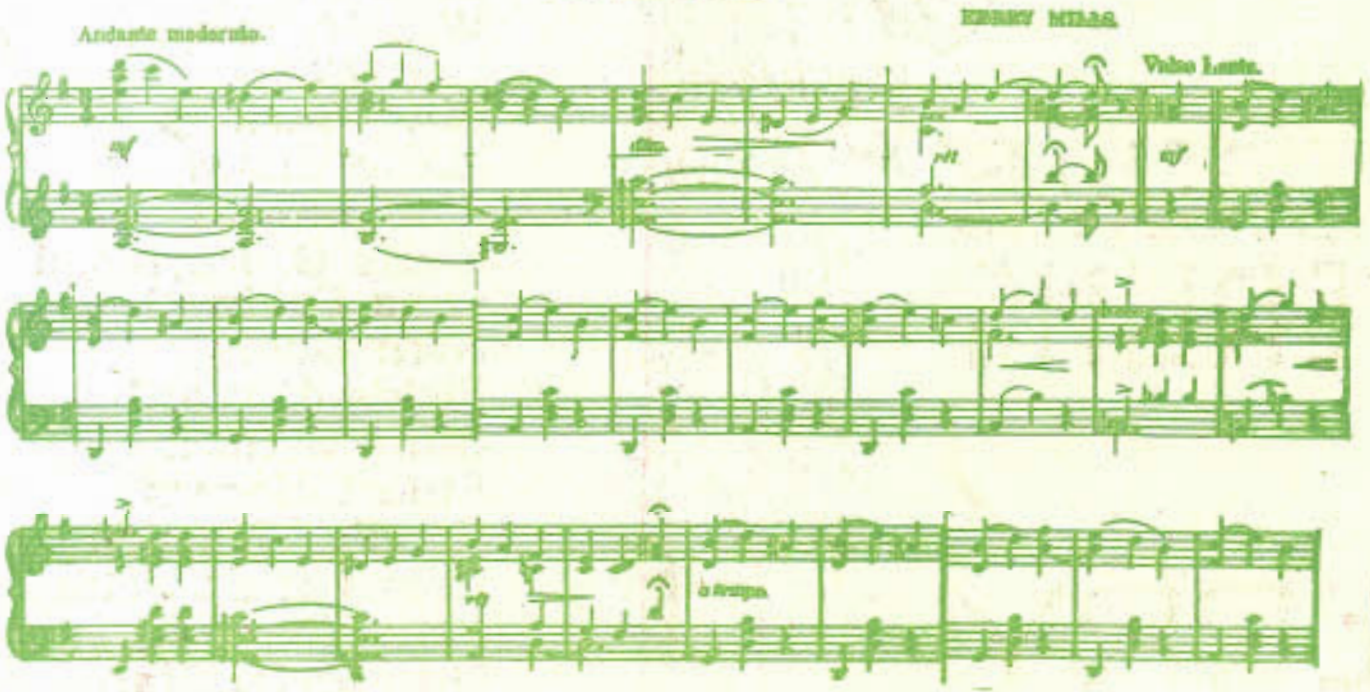


"ME AND ME BANJO."



"VALSE PRIMROSE."

(LES PRIMEVÈRES.)



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F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces

Meet Me In St. Louis,* Louis.*

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Valse.

mf

When Lou - is came home to the flat, He hung up his
The dress-es that hung in the hall, Were gone, she had

p

coat and his hat, He gazed all a - round, but no
tak - en them all; She took all his rings and the

wif - ey he found, So he said "where can Flos - sie be at?" A
rest of his things; The pic - ture he missed from the wall "What!

*In every instance "Louis" is pronounced "Louie."

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note on the ta - ble he spied, He read it just
mov - ing!" the jan - i - tor said, "Your rent is paid

once, then he cried. It ran, "Lou - is dear, it's too
three months a - head." "What good is the flat?" said poor

slow for me here, So I think I will go for a ride!"
Lou - is, "Read that!" And the jan - i - tor smiled as he read.

CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the

p-f

fair, Don't tell me the lights are shin-ing a - ny

place but there, We will dance the Hooch - ee Kooch-ee, I will

be your toots - ie woots - ie, If you will meet me in St. Lou - is,

Lou-is, Meet me at the fair!" fair.

f

FELLER, SONS & DORNER, NEW-YORK.

EXTRA VERSES.

3.

Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, "Hey Lew! don't forget."

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
Meet me in St. Louis, Louis, meet me at the fair.

4.

There came to the gay tenderloin, a Jay who had money to burn,
The poor simple soul, showed a girlie his roll, and she said, "for some wine dear, I yearn!"
A bottle and bird right away, she touched him then said, "I can't stay"
He sighed, "tell me sweet where can you and I meet?" and the orchestra started to play.

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting there my honey, to divorce you from your money,
Meet me in St. Louis, Louis, meet me at the fair.

5.

The clerks in the bank said, "it's queer, did anyone see the cashier?
It's way after time, and we haven't a dime, we can't open the safe 'till he's here."
The President shook his gray head, "send out for an expert" he said,
The door's opened wide, not a cent was inside, just a card that was all, and it read:

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
All the boys and all the girls are going to be there;
If they ask about the cashier, you can say he cuts a dash here,
Meet me in St. Louis, Louis, meet me at the fair.

6.

In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, "We will close singing, 'Meet on the Beautiful Shore'."
The man in the back then awoke, he caught the last words that he spoke;
He said, "Parson White, you can meet me alright, but 'The Beautiful Shore' is a joke."

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting at the station, for the whole darned congregation,
Meet me in St. Louis, Louis, meet me at the fair.

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Here are Four Songs by the celebrated **GEORGE M. COHAN**

"Always Leave Them Laughing"
Hey There! May There!

Sung by himself and **HARRY BULGER** with Great Success

"YOU WON'T DO ANY BUSINESS if YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY are singing in "A LITTLE OF EVERYTHING"

"Always Leave Them Laughing When You Say Good-bye"

By GEO. M. COHAN.

CHORUS

"Al-ways leave them laugh-ing when you say good - bye;

Nev-er ling-er long a-bout, or else you'll wear your wel-come out;

When you meet a fel-low with a beat dispeased eye,

Hey There! May There!

By GEO. M. COHAN.

CHORUS.

Hey there! May there! Which the lie - ton with you?

Hey there! How'll he get the sum - i - ed pa - ed - ter pass off?

Looks as though he has his Fa-ther's Sun-day clothes on. Hey there! Hey there!

I want to hear a Yankee Doodle Tune.

GEO. M. COHAN

CHORUS.

I want to hear a Yan - kee doo - die tune,

Played by a mil - i - ta - ry band, I

want to hear a Yan-kee doo-die tune. The on - ly mu - sic I can un-der-

"You won't do any Business if you haven't got a Band."

By GEO. M. COHAN.

CHORUS.

You won't do an - y business if you have-n't got a band. The folks ex-pect a

street pa-rade and u-niforms so grand, To the whole pro - fes - sion, well, it

may sound fun - ny, but it's just the thing, that will get the mon - ey, When you

etc.

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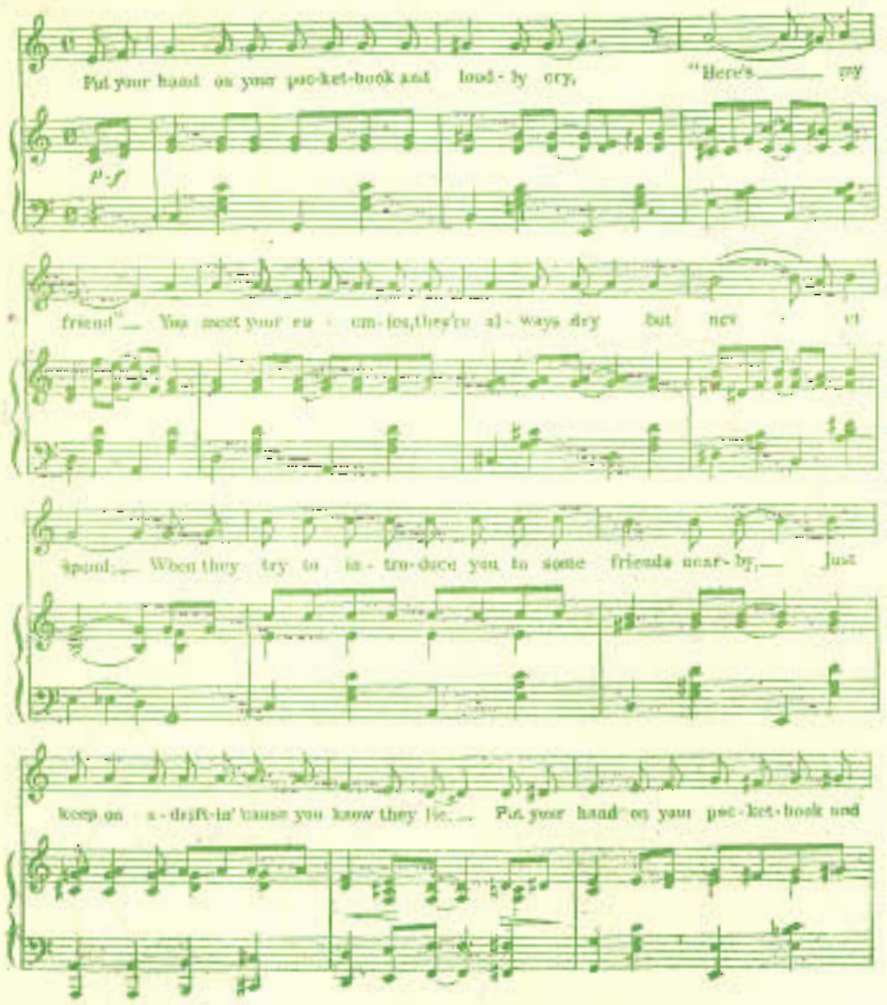
"Here's My Friend."

Words by ED. ROSE. Music by TED SNYDER.



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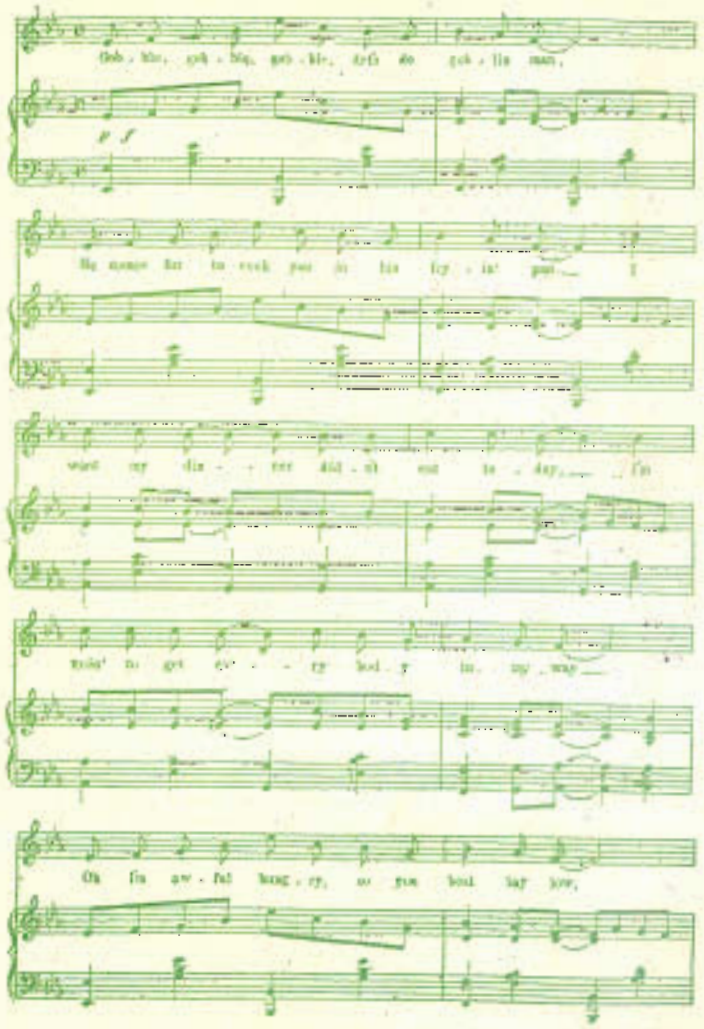
The Goblin Man.

Words by ED. ROSE. Music by TED SNYDER.



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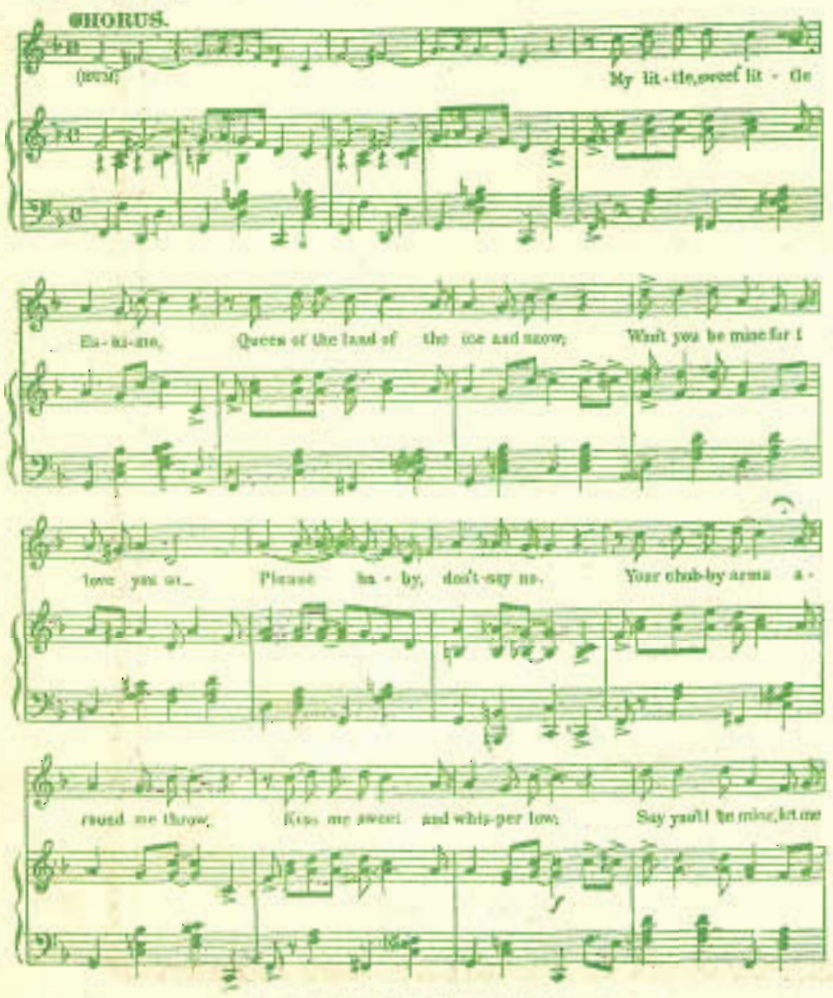
My Sweet Little Eskimo.

Words by C. L. HERTZMAN. Music by HARRY COOPER.



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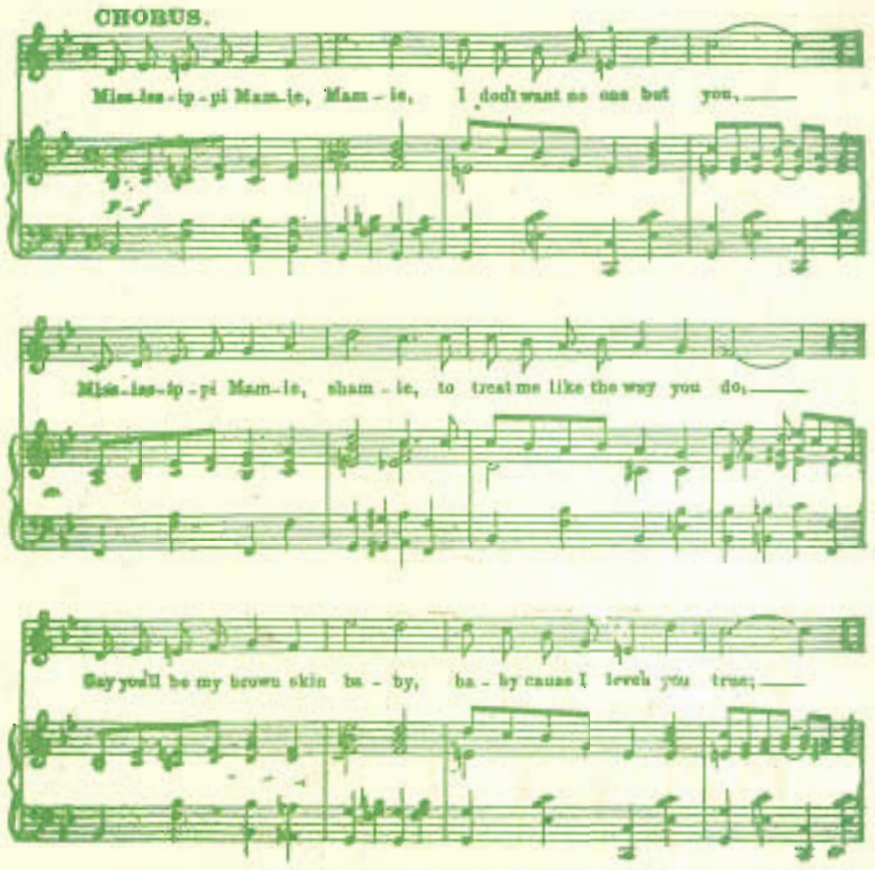
"MISSISSIPPI MAMIE."

Words by ANDREW STERLING. Music by MAXWELL SILVERS.



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