Dear Little Boy Of Mine

In B♭, (c to d)       In C, (d to e)       In Eb, (f to g)       In F, (g to a)

Soprano or
Tenor (g to g)
and
Alto or
Baritone (lead, d to e)

In C

In Eb

Duet

Soprano or
Tenor (lead) (f to g)
and
Alto or
Baritone (bb to db)

SONG

LYRIC BY

J. Keirn Brennan

Music by

Ernest R. Ball

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys B♭–C–Eb–F ... each 80
Vocal Duet, 2 Keys C–Eb ... each ... 60
2 Part Treble (SA or TB) ... .16
3 Part Treble (SSA) ... .16
4 Part Treble (SSAA) ... .16
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M. Witmark & Sons

NEW YORK

PRINTED IN U.S.A.
Dear Little Boy Of Mine

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

C    Am     E7    Am    Dm7    Em    G7    C    C#7    G7

Oft when I'm lonely my memory swings Back to your baby days,
Out of the mist of those wonderful years, I see your baby smile,

C    Am     E7    Am    Cm6    G    D7    G

Feeling the joys that a baby brings Out of God's wondrous ways
Days when I kissed you and dried your tears Seem such a little while

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Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—There's
Hearing the words mother taught you to say,
Watching you at your child-lish play—For

No one knows how I long for you now,
Here with my arms outspread always in dreams you're with me it seems,
Just as you'll be some day

Boy of mine, Boy of mine,
Al-tho' my heart was

Aching— I seemed to know you'd want to go,
Pride in your manhood waking
I'll be here,

waiting, dear,
Till at a glad dawn's breaking

hear you say you're home to stay,
Dear little boy of mine,

Dear little boy of mine.
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THOMAS BURKE

Tenderly and very smoothly

Dusk, and the light of home Smile through the rain: A thousand smiles for those that come

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Smilin' Through

Slowly and simply

There's a little brown road wind-in' over the hill To a little white cot by the

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Sunrise And You

Very slowly and with much expression

Sun-rise and you, and the soft morn-ing dew, Like the tears on your cheek when we part-ed. My

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Carissima

Tempo de valse brillante

Oh, hark to the sound of the music and laugh-ter that fills the air; The strains of sweet

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At Moonrise

With much feeling

At moon-rise we part-ed, And now sad and lone-ly heart-ed, I hear your last sigh and your

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Little Brown Hand

Moderato con teneranza

A little girl in a pin- a-fore, And locks of gold-en hue, At play all day 'mid the

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Nobody Else

With tenderness and simplicity

You ask me to tell what I'd do If ev-er by chance I lost you You

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Dreaming Of You
There's A Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

GIRL IN THE SPOTLIGHT

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Miss Dolly Dollars
It Keeps Me Guessing All This Time
Life's A Masquerade
A Woman Is Only A Woman
But A Good Cigar Is A Smoke
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Tramp! Tramp! Tramp!
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I Want A Man To Love Me
My Gypsy Sweetheart

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When You're Away
When You're Wearing The Ball And Chain
You're The Only Girl For Me
Mr. I See Of Others
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