LIZA

SMILE! SMILE! SMILE!

Words by James M. Reilly
Music by Arthur Gillespie
And sung by Miss Annie Kenwick

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SMILE! SMILE! SMILE!

Words by JAMES J. REILLY
Music by ARTHUR GILLESPIE.

Allegretto moderato.

1 Little yaller boy, like a colored boy, Hang-in' round his lady love's abode. Deep in love am he, Blue as he can be.

2 But the folk-ses said, Liza to be wed, Hand-some man 'bout her is most sane. Neigh-bors say 'tis so, Dey have seen 'em go.
Cause his heart it am a heavy load,
Arm in arm a-stroll-in' down de lane,
At de close of day,
Little gal her boy.

Other coons gone way,
Den he lingers near her home a-
gone am all his joy,
Sad his heart but he does not des-

Gain,
An' if de moon am bright, or dark becomes de night,
His pair,
For his voice am heard, just like a tone-some bird.
A-

Sweet voice ev - er sings dis queer re-
sing - in' al - ways dis pec - uliar air.
Refrain.

"Li-za! Li-za! Li-za, for you I'm ser-e-nad-in,

Li-za! Oh! Li-za, my heart's a-wait-in; mon-e-y, an' a-pal-pita-tin'

For you just you, so do not be a-hes-i-ta-tin'

But on dis coon smile, smile, smile; smile!