SONGS
BY
BRYCESON TREHARNE

Remember me when I am gone away
(CHRISTINA ROSSETTI)

High voice, in E
Medium voice, in D

A song of France
(CHRISTINA ROSSETTI)

High voice, in G# min.
Low voice, in E min.

Boston: OLIVER DITSON COMPANY
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A SONG OF FRANCE

CHRISTINA ROSSETTI

In slow march rhythm, the expression sombre

Piano

(Original Key)

BRYCESON TREHARNE

She

sit - teth still who used to dance, She weepeth sore and more and more; Let us sit with

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very slightly quicker and more

thee, weeping sore, O fair France... She trem-bleth as the

trem-bling bear a part, Sister France... Her

days ad-vaunce Who used to be so light of heart! We in thy

intense

cresc.

5-145-71947-9
eyes shine tearful as they glance, "Who shall give back my slaughtered sons? Bind up," she saith, "my wounded ones?"

A. las.

France!
a little quicker

She struggles in a

slight accel.

ppp softly but with a rich
sonorous tone

deathly trance, As in a dream her

pulses stir, She hears the nations calling her,
Quicker
In an emphatic, significant manner

France,

France,

France!

Something cosmic in the expression

Thou people of the lifted lance, For

bear her tears, for bear her blood; Roll back, roll back, thy whelming flood, Back from

Slower
In a more

Eye not her

recede gradually
suppliant tone

loveliness askance, Forgive not for her a galling

chain: Leave her at peace to bloom again,

vine-clad France.

time there is for change and chance, A time for

cryptic and nebular
passing of the cup.

And

one abides.

rit. Slower

and one a-

bides who can bind up Broken France, Broken France.

As at the beginning

A time there is for change and chance.
next shall drink the trembling cup, Wring out its dregs and
suck them up After France? After France?

recede

p – PP – ppp

pizz.
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