SONGS
BY
BRYCESON TREHARNE

Remember me when I am gone away
(CHRISTINA ROSSETTI)
High voice, in E  Medium voice, in D♭

A song of France
(CHRISTINA ROSSETTI)
High voice, in G♯ min.  Low voice, in E min.

Boston: OLIVER DITSON COMPANY
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A SONG OF FRANCE

(Original Key, G minor)

CHRISTINA ROSSETTI

BRYCESON TREHARNE

In slow march rhythm, the expression sombre (about \( \text{j} \approx 96 \))

Piano

\[ \text{She} \]

sit - teth still who used to dance, She weep - eth sore, and more and more; Let us sit with

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thee, weeping sore, O fair France,...

She trembleth as the...

days advance Who used to be so light of heart!

We in thy...

trembling bear a part, Sister France...

Her...
eyes shine tearful as they glance, "Who shall give back my slaught-ered

sons? "Bind up," she saith, "my wound-ed ones?" A-las,
a little quicker

She struggles in a slight accel.

ppp softly but with a rich sonorous tone

deathly trance, As in a dream her

pulses stir, She hears the nations calling her,
Quicker

*In an emphatic, significant manner*

Something cosmic in

*the expression*

Thou people of the lifted lance, For-

bear her tears, forbear her blood; Roll back, roll back, thywhelming flood, Back from

Slower

*In a more*

Eye not her

recede gradually
suppliant tone

love-li-ness a-skance, Forge not for her a gall-ing

chain: Leave her at peace to bloom again,

Vine-clad France.

time there is for change and chance, A time for

cryptic and nebular

pp
passing of the cup:
And

one abides,
and one a-

bides who can bind up Bro-ken France, bro-ken France.

As at the beginning

A time there is for change and chance.
next shall drink the trembling cup,
Wring out its dregs and

suck them up After France?
After France?
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