

THE ST. LOUIS EXPOSITION CRAZE.

ANNIE M. BETTINGER

STROLLING 'LONG THE PIKE



WORDS BY
**FELIX F.
FEIST.**
MUSIC BY
**HARRY
BENNETT.**

SUNG WITH GREAT SUCCESS BY



Harry F. Montague

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CHICAGO, 50 DEARBORN ST.
LEO FEIST PUBLISHER
 LONDON, E.A.U.
 H. FELDMAN - 9 BERNERS ST. W.

PRINT BUILDING
134 WEST 37TH ST.
 NEW YORK
 TORONTO, CAN.
 WHALEY, ROYCE & CO. 2nd

"The St. Louis Exposition Craze."
Strolling 'long the Pike.

Words, by FELIX F. FEIST.

Music by HARRY BENNETT.

Valse Tempo.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The lyrics are as follows:

1 Of all pret - ty sights to be
2 When once you get there, at the
seen sum - mer nights, There is not one that can com - pare, With the
St. Lou - is Fair, I am sure that you'll feel at home, You will
beau - ti - ful sight, to be seen ev - 'ry night, On the Pike at the
meet folks you know, And the crowd wont be slow, — No mat - ter where

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St. Lou - is Fair, _____ There are folks of all na - tions Of
 e'er you may roam, _____ You will see girls so pret - ty, From

all - creeds and sta - tions, En - joy - ing a treat of a
 'most ev - 'ry ci - ty, Ar - rayed in their best Sun - day

life, _____ So don't stay a - way, Start out there to -
 clothes, _____ And be - tween ev - 'ry show, Take some one you

day, And with you take sweet - heart or wife . _____
 know, And fol - low the crowd as it goes. _____

CHORUS.

And go Stroll - ing 'long the Pike, _____ Its a

place I'm sure you'll like _____ Its

not like the Bow - 'ry, or dear Con - ey Isle, There are

things to be seen, That will cause you to smile. As you

a tempo

stroll a - long the Pike, _____ You'll see

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures: a dotted half note G3 and a quarter note F4. The lyrics 'stroll a - long the Pike, _____ You'll see' are written below. The bottom two staves are piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A slur covers the next two measures: a dotted half note G2 and a quarter note F2. The tempo marking 'a tempo' appears above the vocal staff and below the piano staff.

ma - - ny things you like, _____ But with

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a whole note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures: a dotted half note G3 and a quarter note F4. The lyrics 'ma - - ny things you like, _____ But with' are written below. The piano accompaniment continues with a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A slur covers the next two measures: a dotted half note G2 and a quarter note F2.

out an - y dough, my ad - vice is, don't go, For a stroll a -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a whole note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures: a dotted half note G3 and a quarter note F4. The lyrics 'out an - y dough, my ad - vice is, don't go, For a stroll a -' are written below. The piano accompaniment continues with a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A slur covers the next two measures: a dotted half note G2 and a quarter note F2.

long the Pike. _____ And go Pike. _____

ff

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has two endings. The first ending consists of a whole note G3, followed by quarter notes A3, B3, and C4. The second ending consists of a whole note G3, followed by quarter notes A3, B3, and C4. The lyrics 'long the Pike. _____ And go Pike. _____' are written below. The piano accompaniment features a first ending with a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A slur covers the next two measures: a dotted half note G2 and a quarter note F2. The second ending consists of a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A slur covers the next two measures: a dotted half note G2 and a quarter note F2. The dynamic marking 'ff' (fortissimo) is placed below the piano staff.

Stroll, 'long the Pike. 4.

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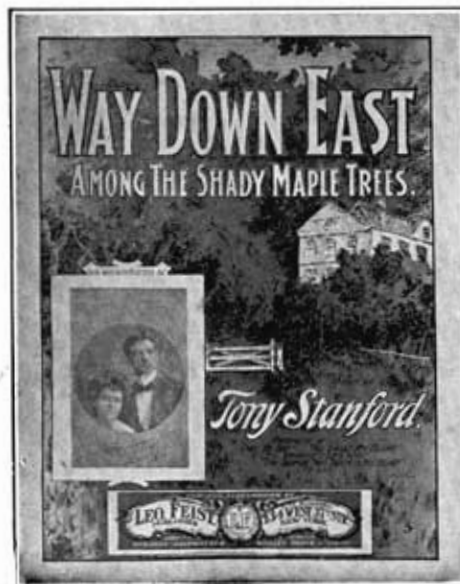
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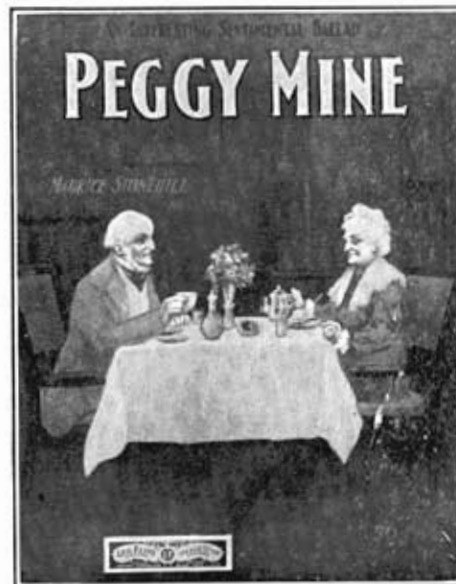
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