

*Three Harmonies.* 300

# A DEED OF THE PEN.



LOUISIANA  
PURCHASE  
EXPOSITION

RESPECTFULLY  
DEDICATED  
TO  
C. H. HUTTIG  
VICE-PRESIDENT.

SAINT  
LOUIS  
1904

WORLD'S  
FAIR  
MARCH

MARCH-  
TWO-STEP.  
BY THE  
COMPOSER OF "HIAWATHA".

WHITNEY-  
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DETROIT,  
NEW YORK.

# A Deed of the Pen.

(The Transfer of the Louisiana Territory.)

Grave on the minds of nations, sing to the souls of men,  
Not of the charging legions fierce, but over and again  
This newer, nobler legend: Here was a deed of the pen.

Of old have the books been laden with records of bloody  
hordes,  
Of serfs whose name was legion, dead for the feudal lords;  
Their voice of God was the bugle, their idols the unsheathed  
swords.

Let the new books be opened, let the new tale be told,  
The better picture be painted, fit for the frame of gold,  
The dawn of the greater glory, the death of the idols old.

Sing of liberty's region where the gates are ever wide,  
Loved Louisiana Territory, where plenty and peace abide,  
Our land of the smiling harvests, for which no man has died.

Grave on the minds of the children, imprint on the hearts  
of men,  
Voice it, oh priest and poet, this noble tale again,  
This legend of rare, new beauty: Here was a deed of the pen.

—Louis Dodge

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## WORLD'S FAIR, ST. LOUIS 1904

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ST. LOUIS, U. S. A. September 21, 1903.

Dear Sir:-

Your design symbolizing the Louisiana Purchase and employing the title "A Deed of the Pen," signifying, as it does, the peaceable acquisition of the great Territory of Louisiana, has met with widespread approval as a befitting emblem for the centennial celebration of that great event.

Very truly yours,

*Walter B. Stevens*  
Secretary

Mr. J. J. Hammerty,  
414 Fullerton Bldg.  
St. Louis, Mo.

# A DEED OF THE PEN. MARCH.

By NEIL MORET.  
Composer of the famous  
"HIAWATHA"

Tempo di Marcia.

The musical score is written for piano and grand staff. It begins with a piano (*f*) dynamic and the instruction "BOTH HANDS...". The first system includes a *cresc.* (crescendo) marking. The second system features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*f*) dynamic. The fourth system continues with piano dynamics. The fifth system includes first and second endings, marked with "1" and "2" respectively. The score is in 2/4 time and contains various musical notations such as slurs, ties, and dynamic markings.

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First system of musical notation, measures 1-4. The treble clef staff begins with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The treble clef staff continues with eighth and sixteenth notes, including some slurs. The bass clef staff maintains the accompaniment with chords and moving lines.

Third system of musical notation, measures 9-12. A fortissimo (*ff*) dynamic marking is present in the treble clef staff. The music continues with rhythmic patterns in both staves.

Fourth system of musical notation, measures 13-16. The treble clef staff shows more complex rhythmic figures and slurs. The bass clef staff continues with its accompaniment.

Fifth system of musical notation, measures 17-20. The final system on the page, showing the continuation of the musical piece with eighth and sixteenth notes in both staves.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines.

Second system of musical notation, continuing the piece. It includes a *mf* dynamic marking. The upper staff has a long note with a slur, and the lower staff continues with rhythmic accompaniment.

Third system of musical notation, featuring a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The music shows a clear increase in volume and intensity.

Fourth system of musical notation, starting with a *mf* dynamic marking. The texture remains dense with many chords and some melodic fragments.

Fifth system of musical notation, concluding the page with a *ff* (fortissimo) dynamic marking. The music is very loud and intense.

TRIO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the texture. The third system includes a first ending bracket. The fourth system features a fortissimo (*f*) dynamic and a *marcato* marking. The fifth system shows a change in the bass line. The sixth system concludes with a piano (*p*) dynamic, a first ending bracket, and a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

8 7

*ff*

3

3

This system contains measures 6 and 7. Measure 6 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 7 continues the melodic line in the bass clef, marked with a forte (*ff*) dynamic and a triplet of eighth notes.

*ff*

This system contains measures 8 and 9. Measure 8 shows a treble clef with chords and a bass clef with a melodic line. Measure 9 continues the melodic line in the bass clef, marked with a forte (*ff*) dynamic.

3

This system contains measures 10 and 11. Measure 10 features a treble clef with chords and a bass clef with a melodic line. Measure 11 continues the melodic line in the bass clef, marked with a triplet of eighth notes.

This system contains measures 12 and 13. Measure 12 shows a treble clef with chords and a bass clef with a melodic line. Measure 13 continues the melodic line in the bass clef.

3

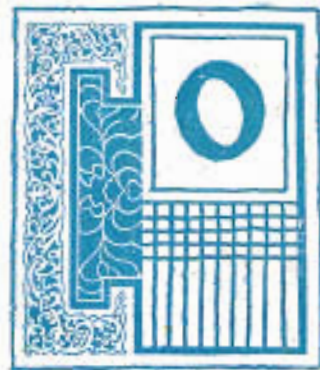
*marcato.*

This system contains measures 14 and 15. Measure 14 features a treble clef with chords and a bass clef with a melodic line. Measure 15 continues the melodic line in the bass clef, marked with a triplet of eighth notes and a marcato (*marcato.*) dynamic.

1 2

*fff*

This system contains measures 16 and 17. Measure 16 features a treble clef with chords and a bass clef with a melodic line. Measure 17 continues the melodic line in the bass clef, marked with a fortissimo (*fff*) dynamic. The system concludes with a double bar line and first and second endings.



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*Allegro Moderato*

*Quasi staccato*

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