A Deed of the Pen.
(The Transfer of the Louisiana Territory.)

Grave on the minds of nations, sing to the souls of men,
Not of the charging legions fierce, but over and again
This newer, nobler legend: Here was a deed of the pen.

Of old have the books been laden with records of bloody
hordes,
Of serfs whose name was legion, dead for the feudal lords;
Their voice of God was the bugle, their idols the unsheathed
swords.

Let the new books be opened, let the new tale be told,
The better picture be painted, fit for the frame of gold,
The dawn of the greater glory, the death of the idols old.

Sing of liberty's region where the gates are ever wide,
Loved Louisiana Territory, where plenty and peace abide,
Our land of the smiling harvests, for which no man has died.

Grave on the minds of the children, imprint on the hearts
of men,
Voice it, oh priest and poet, this noble tale again,
This legend of rare, new beauty: Here was a deed of the pen.

—Louis Dodge

WORLD'S FAIR, ST. LOUIS
1904
LOUISIANA PURCHASE EXPOSITION

OFFICE OF THE SECRETARY

ST. LOUIS, U. S. A. September 21, 1903.

Dear Sir:—

Your design symbolizing the Louisiana Purchase and employing the
title "A Deed of the Pen," signifying, as it does, the peaceable ac-
quision of the great Territory of Louisiana, has met with wide-
spread approval as a befitting emblem for the centennial celebration
of that great event.

Very truly yours,

Walter B. Stevens
Secretary

Mr. J. J. Emmert,
414 Fullerton Bldg.,
St. Louis, Mo.
A DEED OF THE PEN.
MARCH.

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Composer of the famous
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OUR latest production, for which we paid the Composer $5,000. This is one of the daintiest, catchiest bits of music that we ever offered to our patrons. Try it. Ask your dealer for a copy.

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