

STROLLING ON THE PIKE



PIANO ORCHESTRA BAND

PUBLISHER

5

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G. G. Zarn

STROLLING ON "THE PIKE."

Words & Music by
GEO. G. ZARN.

Lively.

Intro.

* (Rub-ber Rub-ber) (Rub.) (Rub-ber Rub-ber) (Rub.) (Rub.)

I — took my girl to the
We — took a voyage to the

(De) (dub dub dub dub) (dub dub dub)

great Worlds Fair Just for to see the sights — We — saw ev'ry thing up-
North Pole Went over and under the sea — But — got in - to the

on the earth and sure-nough tail-ess kites — We — rambled a-round — all
magic whirl Pool and were as wet as we could be — We — saw liquid air — and

* Note:— For Encore, Concert and Band.

o - ver the ground to see what could be seen — I says what you call
 how we did stare and were near-ly frozen to death — But when in Ja - pan O!

that air bug they said a flying ma - chine — Well —
 how we did fan for we were clear out of breath — I —

then we had to loop the loop and see things up side down — For
 proposed we'd take a high - ball over in old Saint Louis(e) — But as

most ev'-ry thing was up in the air or go - ing round and round — We —
 ev - 'ry thing had been high e-nough of - course we didn't do it — She —

went to see wire-less te - leg - ra-phy(e) and bat - tle ships ga - lore — We
 said, "now we'd better go home and tell it all to "Ike" — For

saw a mil - lion auto - mo - biles and "rubber-necks" by the score.
 we have sure done up the Fair with "stroll - ing on the Pike"

CHORUS.

And then the band be - gan to play — In just the most new fan - gled

way — All of the coon songs — and oc - to - roon songs — that were

all the rage that day — And we went "stroll - ing

on the Pike" — And we were do - ing as we

like — All kinds of weath - er — we were to - geth - er — And we were

al - ways rub - ber - ing — And then the - ing

STROLLING
ON
THE PIKE.

TWO STEP.

GEO. G. ZARN.

Lively.

Intro.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, also including a triplet. The introduction concludes with a final chord in the lower staff.

The first system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats, and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes, including a triplet. The system concludes with a final chord in the lower staff.

The second system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats, and the time signature is 6/8. The music continues with eighth and sixteenth notes, including a triplet. The system concludes with a final chord in the lower staff.

The third system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats, and the time signature is 6/8. The music continues with eighth and sixteenth notes, including a triplet. The system concludes with a final chord in the lower staff.