

LA CASCADE

(IMPROMPTU)



LOUIS CONRATH.

10

St. Louis: KUNKEL BROTHERS, Publishers.

LA CASCADE.

Notes marked with an arrow (↘) must be struck from the wrist.

LOUIS CONRATH

Allegretto. ♩. - 72.
Leggiero.

1922-7

Edition Kunkel.

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Entered Stationers Hall

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *p* and *ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *cresc.* and *ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *stringendo.* and *ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *sempre cresc.* and *ped.* with asterisks.

molto cresc.

1. System (Measures 1-6): Treble and bass clefs. Complex triplets and slurs. Dynamics: *p*, *p*. Asterisks under measures 2, 4, 6.

2. System (Measures 7-12): Treble and bass clefs. Dynamics: *f*, *p*. Asterisks under measures 8, 10, 12.

3. System (Measures 13-18): Treble and bass clefs. Dynamics: *f*, *p*. *molto cresc.* in middle. Asterisks under measures 14, 16.

4. System (Measures 19-24): Treble and bass clefs. Dynamics: *molto cresc.*, *ff*. Asterisks under measures 20, 22.

5. System (Measures 25-30): Treble and bass clefs. Dynamics: *ff*. *R. H.* at the end. Asterisks under measures 26, 28.

Delicatissimo.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked "Delicatissimo" and begins with a piano (*pp*) dynamic. The right hand features intricate trills and triplets, while the left hand provides a simple accompaniment. The fifth system includes the instruction "crescendo sempre." The score is marked with various performance directions such as *pp*, *Red.*, and asterisks.

musical score system 1, featuring piano and treble staves with triplets and dynamic markings like *molto cres.*

musical score system 2, continuing the piano and treble staves with triplets and dynamic markings like *cresc.*

musical score system 3, continuing the piano and treble staves with triplets and dynamic markings like *ff* and *cresc.*

musical score system 4, continuing the piano and treble staves with triplets and dynamic markings like *ff* and *cresc.*

musical score system 5, continuing the piano and treble staves with triplets and dynamic markings like *ff* and *cresc.*

First system of musical notation. The right hand (treble clef) features a series of chords and triplets, with fingerings 1, 2, 3, 4, 5 indicated. The left hand (bass clef) has a steady accompaniment with triplets and slurs. Dynamics include *f* and *ped.* (pedal). Asterisks are placed below the bass line.

Second system of musical notation. Similar to the first system, it features complex right-hand passages and a consistent left-hand accompaniment. Dynamics include *f* and *ped.* Asterisks are placed below the bass line.

Third system of musical notation. The right hand continues with intricate chordal textures. A *pp* dynamic marking is present in the right hand. Dynamics include *f* and *ped.* Asterisks are placed below the bass line.

Fourth system of musical notation. The right hand features more complex rhythmic patterns. Dynamics include *f* and *ped.* Asterisks are placed below the bass line.

Fifth system of musical notation. The right hand continues with complex textures. Dynamics include *f* and *ped.* Asterisks are placed below the bass line.

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J. H. HAHN.

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