NEW ENGLAND IDYLS

composed for the pianoforte by

EDWARD MACDOWELL

Opus 62.

No.1 An Old Garden.  No.6 Indian Idyl.
No.2 Mid-Summer.  No.7 To an Old White Pine.
No.3 Mid-winter.  No.8 From Puritan Days.
No.4 With Sweet Lavender.  No.9 From a Log Cabin.
No.5 In deep Woods.  No.10 The Joy of Autumn.

Price $1.25

Arthur P. Schmidt.

146 Boylston St.  136 Fifth Ave.

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Edition Schmidt No.75.
I.

AN OLD GARDEN.

Sweet-alyssum,
Moss grown stair,
Rows of roses,
Larkspur fair.

All old posies,
Tokens rare
Of love undying
Linger there.

Simply, tenderly. \( \text{\( \frac{1}{\text{c}} \approx \text{about 80} \)} \)

EDWARD MACDOWELL.

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II.

MID-SUMMER.

Droning Summer slumbers on
Midst drowsy murmurs sweet.
Above, the lazy cloudlets drift,
Below, the swaying wheat.

Dreamily. \( \frac{4}{4} \) about 40.

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III.

MID-WINTER.

In shrouded awe the world is wrapped,
The sullen wind doth groan,
Neath winding-sheet the earth is stone,
The wraiths of snow have flown.

And lo! a thread of fate is snapt,
A breaking heart makes moan;
A virgin cold doth rule alone
From old Mid-winter's throne.

Edward MacDowell

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IV.

WITH SWEET LAVENDER.

From days of yore,
Of lover's lore,
A faded bow
Of one no more.

A treasured store
Of lover's lore,
Unmeasured woe
For one, no more.

Edward Mac Dowell.

With great tenderness and delicacy. (Tempo about 48.)

With pedal.

The melody with much expression.

A.F.S. 5862d - 32

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V.

IN DEEP WOODS.

Above, long slender shafts of opal flame,
Below, the dim cathedral aisles;
The silent mystery of immortal things
Broods o'er the woods at eve.

Edward Mac Dowell.
Op. 68.

Broadly, impressively. (\(d = \text{about} \ 76\).

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A.P.S. 58627-32
Hold grace note d, with sust. pedal to the end.
A.P.S. 5862f - 32
VI.

INDIAN IDYL.

Alone by the wayward flame
She weaves broad wampum skeins
While afar through the summer night
Sigh the wooing flutes' soft strains.

EDWARD MAC DOWELL.

Lightly, naively. (d = about 68.)

With pedal.

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slightly slower

*** throughout

Both pedals without change to

gradually dying out

with pathos
VII.

TO AN OLD WHITE PINE.

A giant of an ancient race
He stands, a stubborn sentinel
O'er swaying, gentle forest trees
That whisper at his feet.

Gravely, with dignity. ($= about 84$)

EDWARD MAC DOWELL

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VIII
FROM PURITAN DAYS.
"In Nomine Domini."

With measured emphasis. \( \frac{d}{2} \text{ about } 34 \)

EDWARD MAC DOWELL
gradually faster and agitated

ret... despairingly

steadily resolute and firm

increase steadiness

A P S. 55828-32
IX.

FROM A LOG CABIN.

A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.

With deep feeling. ($=$ about 48.)

EDWARD MAC DOWELL.

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X.

THE JOY OF AUTUMN.

From hill-top to vale,
Through meadow and dale,
Young Autumn doth wake the world
And naught shall avail,
But our souls shall sail
With the flag of life unfurled.

EDWARD MAC DOWELL.

Buoyantly, exuberantly. \( \text{\textit{\( \frac{1}{4} \text{about 132.} \)}} \)

\[
\text{\textit{\( \frac{1}{4} \text{about 132.} \)}}
\]
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<table>
<thead>
<tr>
<th>Vol.</th>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>BACH, J.S.</td>
<td>First Year Bach. 20 Compositions by J. S. Bach, selected, arranged and edited by Arthur Foote.</td>
<td></td>
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<td>75</td>
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<td>.75</td>
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<td>Album of Selected Compositions. 2 Books. Each</td>
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<tr>
<td>3</td>
<td>FRIML, RUDOLF</td>
<td>Op. 35. Suite Mignonette. 6 Compositions.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>11</td>
<td>GURLITT, CORNELIUS</td>
<td>Musical Sketch Book. 15 Selected Compositions.</td>
<td></td>
<td></td>
<td>.75</td>
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<td>HANDEL, G. F.</td>
<td>First Year Handel. 12 Easy Pieces by G. F. Handel. Arranged and edited by Arthur Foote.</td>
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<td>HENNING, MAX</td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Vol.</th>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>BIEHL, ALBERT</td>
<td>15 Selected Etudes for the Development of Technic and Expression.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
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<td></td>
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<tr>
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<td>FRIML, RUDOLF</td>
<td>Op. 75. Etudes Poetiques. Two Books. Each</td>
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<td></td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Vol.</th>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>MAC DOWELL, EDWARD</td>
<td>Six Little Pieces. (After Sketches by J. S. Bach).</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>141</td>
<td>MEYER, FERDINAND</td>
<td>In Rank and File. A Collection of Marches for Schools and Calisthenics.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>102</td>
<td>OEHME, ROBERT</td>
<td>Op. 10. From An Old Garden. 8 Compositions.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
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<td>THE PUPIL'S LIBRARY</td>
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<td>.60</td>
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<td></td>
<td>Second Series. 2 Books</td>
<td></td>
<td></td>
<td>.60</td>
</tr>
<tr>
<td>45a-b</td>
<td></td>
<td>Third Series. 2 Books</td>
<td></td>
<td></td>
<td>.60</td>
</tr>
<tr>
<td>90</td>
<td>SGAMBATI, G.</td>
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<tr>
<td>68</td>
<td>TIRUSSER, TRYQUE</td>
<td>Op. 3. Norwegian Suite. 6 Compositions.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>129</td>
<td>From Fiord and Mountain — Norwegian Suite No. 2.</td>
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<td>.75</td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>Op. 16. Norwegian Songs and Dances. (First Series.)</td>
<td></td>
<td></td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>ZILCHER, PAUL</td>
<td>Op. 127. From Everywhere. 9 Compositions.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
</tbody>
</table>

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<tr>
<th>Vol.</th>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>MAC DOWELL, EDWARD</td>
<td>Op. 39. 12 Studies for the Development of Technic and Style.</td>
<td></td>
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<td></td>
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<td>1.00</td>
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<td>SCHOTT, LUDVIG</td>
<td>10 Melodious Etudes for Op. 66.</td>
<td></td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>77</td>
<td>WILM, NICOLAIVON</td>
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